

**FRENCH PLAYS,**  
ST. JAMES'S THEATRE, KING STREET.  
Lessee, Mr. JOHN MITCHELL, 33, Old Bond Street.

**SEVENTH APPEARANCE this SEASON**

OF

THE CELEBRATED ACTOR,  
MONSIEUR FREDERICK

**LEMAITRE,**

AND

**MAD<sup>LLE</sup> CLARISSE,**

WHO WILL APPEAR THIS EVENING  
**IN TWO NEW PIECES.**

**ON MONDAY EVENING, JANUARY 25, 1847.**

The Entertainments will commence

**AT HALF-PAST SEVEN O'CLOCK PRECISELY,**

WITH,

FOR THE FIRST TIME IN THIS COUNTRY,  
A FAVORITE VAUDEVILLE, ENTITLED,

**LOUISETTE;**

**Ou, LA CHANTEUSE DES RUES.**

En Deux Actes, par MM. MARC-MICHEL et EMILE FONTAINE.

Saltarelli, Directeur du Theatre de Milan, - M. TOURILLON.

Cesar, Chanteur des Rues, - M. DUMERY.

Jules de Langy, jeune Fashionnable, - M. DAVID.

Un Officier du Grand Duc, - M. MASQUILLIER.

Un Regisseur, - M. PAGENIER.

Deux Valets, - MM. PRISTON et CAUVIN.

LOUISETTE, Chanteuse des Rues, - MAD<sup>LLE</sup> CLARISSE.

Floreska, Figurante a l'Opera, - Mademoiselle AMELIE KHIN.

Rosetta, jeune Cameriste, - Mademoiselle LEYDER.

AFTER WHICH WILL BE PRODUCED,

FOR THE FIRST TIME AT THIS THEATRE,

A POPULAR PLAY, ENTITLED,

**LE BARBIER**

DU

**ROI D'ARAGON**

En Trois Actes, et en Prose, par MM. FONTAINE, DUPEUTY, et AVER.

Alphonse, Roi d'Aragon, - M. LANGEVAL.

Perez, Barbier du Roi, - Mons<sup>r</sup> F. LEMAITRE.

Torreno, Muletier, - M. PASCAL.

L'Ambassadeur du Roi de Castille, - M. FELIX.

Le Pere Joseph, Confesseur du Roi, - M. TOURILLON.

Le Comte d'Aguilar, - M. MASQUILLIER.

Le Marquis de Villalbu, - M. DAVID.

Morena, Noble Aragonais, - M. BERGERET.

Un Officier du Palais, - M. PAGENIER.

Un Conseiller, - M. LUCIEV.

Un Valet, - M. PRISTON.

Un Capitaine des Gardes, - M. CAUVIN.

Pinchilla, - Madame GRASSAU.

Paghita, sa Fille, Fiancee de Perez, - MAD<sup>LLE</sup> VALLEE.

ADMISSION BY THE NIGHT:

Boxes, 6s. Pit, 3s. 6d. Amphitheatre (or Gallery Stalls), 3s. Gallery, 2s.  
*Doors will be opened at Seven o'Clock, and the Performances commence at Half-past Seven.*

\*. A Detailed Prospectus of the general arrangements, and of the Pieces which will be produced during the Season, may be had at

Mr. MITCHELL'S ROYAL LIBRARY, 33, Old Bond Street;  
Mr. SAMS' Royal Library, St. James's Street; Messrs. EBERS', ANDREWS', HOOKHAM'S, ALLCROFT'S, and  
OLLIVIER'S Libraries, Bond Street; CRAMER'S, and the Carlton Library, 12, Regent Street; also at  
The Box Office of the Theatre which is open Daily, from 11 till 5

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My dear Sir

Yrs